

PLASTIQUE FANTASTIQUE present *BLACK MASS FOR PARTIAL OBJECTS*

A BLACK MASS to SELL-I-BRITE & OOO-BLIT-TER-RATE; a ritual of TRANS-FOR-MANY-SHUNNING. Plastique Fantastique PLUG-PLUG into the very logic of commodities, SEE-LECK-TiNG & I-SOOO-LATE-TANG elements from their habitual CIRK-COO-LATE-SHUN & thus enabling a *resingularisation*.

Anything NEW must, & yet must not, be made from the very matter of the world. A REE-COMB-BAN-NATION is never enough ON ITS OWN. We call for a TRANS-POOR-RATION – the *practice* – a falling through the point on the world into the loop of that-which-hitherto-was-invisible.

Protocols of the Performance/Ritual

You are invited to bring yourself, your friends & enemies – and your masks – to participate in the PLASTIQUE FANTASTIQUE *BLACK MASS FOR PARTIAL OBJECTS*.

1 On 20 December 2008, at 3.00pm, assemble on the steps of the Royal Academy (back entrance/entrance to GSK Contemporary) to hear the declaration of the MASS read out to the CON-GREE-GAY-SHUN.

2 Plastique Fantastique go SHOW-PING for PARTIAL OBJECTS (parade along Bond Street, enter shops and gather GOODS).

3 Return to the Royal Academy. Plastique Fantastique CON-GREE-GAY-SHUN will enter the galleries for free (refuse entry fee).

4 Drink MASS-BLACK COCKY-TAIL; take MASS-BLACK FARMA-SUITIC-KILL.

5 *Room One.* First PARTIAL-OBJECT is placed on the plinth. Oil is poured over it (*OOO-BLIT-ER-RAT-SHUN of the bought; GOODS become shadows*). Glitter is then sprinkled over it (*SELL-I-BRATE-SHUN of the brilliance of the NEW*).

6 *Room Two.* Second PARTIAL-OBJECT is cast onto the sand drawing. Oil is poured over it (*OOO-BLIT-ER-RAT-SHUN of the bought; GOODS become shadows*). Glass vitrine is then placed over the object (*STILL-NESS of the transformed commodity*).

7 *Central Room (bar area).* One of our number is wrapped in black felt and tied with cord before being laid down. The chosen's forehead is daubed with oil and sprinkled with glitter. Rope is attached to the ankles; the rope is looped over a wooden frame. The body is hoisted into a HANGING-UPSIDE-DOWN-WORLD. The remaining PARTIAL-OBJECTS are dipped in oil & glitter & attached to the INVERT-BODY (*new functions for redundant forms*). Finally, the *GROANEE-SICASTI-KASTEE* mask is placed on the chosen's feet. The INVERTED returns from the INVERTED-WORLD: the demon *GROANEE-SICASTI-KASTEE* appears with a communiqué.

(After release of the inverted all the material of the ritual - felt, rope, oil & masks- are placed in Rooms One and Two.)