History of Plastique Fantastique:


Plastique Fantastique Defaciliaisation Shrine: 1. prostrate 2. rub glitter in eyes and mouth, for Pimps and Hookers, group exhibition, 1,000,000 mph Gallery, London, 2006.

Plastique Fantastique 24 Hour Puja for the People-Yet-To-Come, for Séance: War On Ghosts, group exhibition and performance events at Space Station 65 Gallery, London, 2006. (four shrines were built and seven rituals were performed; texts produced included Third Communique of Guerilla Plastique Fantastique: Stuttering and Stammering the People Yet-To-Come (We are Emotional) and Fourth Communique of Guerilla Plastique Fantastique: You Liv in Clowd-di-cook-coo-land).

Plastique Fantastique Mythopoesis Box Shrine: 1. place head over box 2. inhale, shown at Necromantic, Temporarycontemporary stand, Zoo Art Fair, London, 2006.


We are Plastique Fantastique, Staabucks Fukkee is your enemy!, exhibition with artists Aline Bouvy/John Gillis at Aliceday Gallery, Brussels, 2006. [reviewed in Art Review, March 2007, no. 9]

Plastique Fantastique Ribbon Ritual for The Event, performance in City Centre and Old Bus Depot, International Project Space, Birmingham 2007 (texts produced included Sixth Communique: We the ungenerated remain ungenerated; do theyz owe uz a living? Course they Ghawkin duz!, Seventh Communique: What is a Pre-Industrial Modern? The Gawkin Must be Made! and Eighth Communique: Message to the good people of Middle England (the Ghawkin demands a sacrifice) general public, declare that you do not exist!) (reviewed in Artist’s Newsletter,


Pimps and Hookers text written for 1,00,000 mph Gallery (with film showing of Ribbon Ritual), Pimps and Hookers project, part of Local Operations, Serpentine Gallery, London 21 June 2007.


The Chymical Wedding, performance (and film showings), part of ‘Late at Tate’, curated by Adrian Shaw, Tate Britain, January 2008.

Product Clearing, One Day comic collaboration with Henrik Schratt, curated by Gavin Wade, published by Eastside Projects, Birmingham, 2008. Two accompanying Billboards were also produced for Birmingham City Centre, June 2008.


Plastique Fantastique film showing (24hr Puja, Ribbon Ritual and Chymical Wedding) and discussion, curated by ShawANDBoyle, Artprojx gallery, London, May 2008.


The Chymical Wedding Script, text printed in Practice and Improvisation in Performance, issue one of Fools in Print (magazine), edited by Lucy Kearney, Glasgow, October 2008 (also at: www.foolsinprint.com).

Protocols for Deceleration: Night is also a Sun, exhibition and performance, Outpost gallery, Norwich, UK, November 2008.


Plastique Fantastique Mirror Displacement Ritual: Welcome Mouth-Ports Bour-Har!
exhibition and performance, part of Stranger Things are Happening, Aspex Gallery, Portsmouth, June 2009.

We Lot Yesterday is Judas to the Viburon, comic produced for Starmaker magazine that accompanied show of same name, curated by David Burrows, E:vent gallery, London, June 2009.

Plastique Fantastique Mirror Travel to Concrete Island: Welcome Cun-creet-hedd!, exhibition, including film of performance, part of Multi-Verse, curated by Ole Hagen, Danielle Arnaud Galley, London, June 2009.


Plastique Fantastique Diagram of the Plague Bacterium: Welcome Cun-verse, exhibition, including film of the performance Plastique Fantastique: Inversion Ritual (against the Plague that is Capital), part of Avalon, Embassy Gallery, Edinburgh, June 2010.

Plastique Fantastique: The Visitation (and Castration Rituals to welcome Tat-Not!), comic, exhibition and performance, part of the Tatton Park Biennale, nr Manchester, July 2010. [reviewed in Artists Newsletter, July 2010 and and This is Tomorrow, 19 May 2010]

Plastique Fantatique Posters, exhibition, part of We are Grammar Group show, Dave Beech and Paul O'Neil, curators, Pratt Institute, New York, February 2011.

Plastique Fantastique TV, exhibition, Xero, Coma and Kline, London, April 2011.


Plastique Fantastique Re-Naming Ritual to Summon (part-shell e-ject demon) Buz-Blud-Witz, sound (in conjunction with The Shape We’re In), Zabludowicz Collection, London, June 2011.

Plastique Fantastique, comics and film (part of The Long Avant-Garde, Dave Beech, curator), Cartel, London, July 2011. [reviewed in Time Out, no. 2140, August 2011]


Plastique Fantastique Golem, performance (part of an evening of performances, IMT Gallery, curators), Banner Repeater, London, August 2011.

Diagram of the Body Full of Holes (Thought without Subject): Welcome Black Hare Demon, the Anorexic Death Machine, exhibition and performance (part of Multiverse Expanded, Ole Hagen, curator), Arkeshus Kunstsenter, Lillestrom, Norway, September 2011.

Shrine-Down-Under: Virtual Summoning of the-Thing-from-the-Void (Fox-Owl Demon), remote performance (part of ‘A Transcendental Fissure in the Immanent Fabric of Things’, Bruce Mowson, curator), Melbourne, November 2011.


All the Fantasies of the People, exhibition and performance (part of ‘Masquerade – Be Another’, Elenore Gros and Alicia Paz, curators), Stephen Lawrence Gallery, London, April 2013.

Plastique Fantastique Matheme-Patheme Diagram of the Slave Dog, exhibition (part of ‘R-U-Dead-Yet?’, Dane Sutherland, curator), Summerhall, Edinburgh, May 2013.


Eight Diagrams/Avatars: All the Fantasies of the People, performance (part of ‘Space Time T’ arts/music festival), Wysing Arts Centre, Cambridge, August 2013. [reviewed in Frieze Blog, October 2013]


*Plastique Fantastique Welcome Neuropatheme a.k.a. subject without experience a.k.a. fux-the-shadow, empty-the-cave, no-head-ass-ee-fal, etc* one-off 12-inch dub plate (part of ‘ffoaamm indices’, Matt Jenner curator), April 2014.

*Myth-Science-Colloquium*, performance with AAS and others, Reactor Halls, Nottingham, April 2014.

*Pimpz and Hookerz*, film (part of PIGDOGANDMONKEYFESTOS, Shaun Doyle and Mally Mallinson curators), Airspace Gallery, Stoke-on-Trent, May 2014.

*Pimpz and Hookerz*, film showing (part of Transmetic), Amersham Arms, New Cross, London, May 2014.


Diagram of (Urb-Fux Glitter) Addiction performance (part of ‘Multiverse’), Wysing Arts Centre, Cambridgeshire, April 2015.


Loops for AI’s to Tell their Children performance (part of ‘Super Woofer’), Matts Gallery, London, August 2015.

Loops for AI’s to Tell their Children performance (part of ‘Plague of Diagrams’), ICA, London, August 2015.


Loop Stories for AI’s to Tell their Children, performance (part of ‘As Close to Black as Blue can Be’), Mega Stores Mall, The Hague, January 2016.


Bi-Son-Oil-Men, exhibition and performance (part of ‘Chemhex Extract’, Lucy A. Sames and Dane Sutherland, curators), Peacock Arts, Aberdeen, October 2016


Traitor Meme, two-person exhibition (with Lindsey Bull) and performance, Castlefield Gallery, Manchester, June 2017. [reviewed in Corridor 8, August 3 2018]
Traitor Meme, exhibition and performance (part of Hayward Touring show ‘The Aesthetics of Awkwardnesss’, John Waters, curator and including Arakawa and Gins; Cosima von Bonin; Niki de Saint Phalle; Benedict Drew; Justin Favela; Duggie Fields; Louise Fishman; Friedensreich Hundertwasser; Kate Lepper; Andrew Logan; Jacolby Satterwhite; Tim Spooner and John Walter), the Mac, Belfast, October 2017. [reviewed in Circa, 15 February 2018].

Past-Future-Catcher-Repeater, exhibition and performance (part of ‘We are the Screamers’ TULCA Festival, Matt Packer, curator), Nun’s Island, Galway, November 2017 [reviewed in Circa, 19 January 2018 and Enclave Review, Spring 2018]


Traitor Meme, exhibition and performance (part of Hayward Touring show ‘The Aesthetics of Awkwardnesss’, John Waters, curator and including Arakawa and Gins; Cosima von Bonin; Niki de Saint Phalle; Benedict Drew; Justin Favela; Duggie Fields; Louise Fishman; Friedensreich Hundertwasser; Kate Lepper; Andrew Logan; Jacolby Satterwhite; Tim Spooner and John Walter), Dundee Contemporary Art, March 2018. [reviewed in The List, 21 March 2018; Studio International, 13 April 2018; The Skinny, 19 April 2018; and Art Review, May 2018]


Traitor Meme, exhibition and performance (with Benedict Drew) (part of Hayward Touring show ‘The Aesthetics of Awkwardnesss’, John Waters, curator and including Arakawa and Gins; Cosima von Bonin; Niki de Saint Phalle; Benedict Drew; Justin Favela; Duggie Fields; Louise Fishman; Friedensreich Hundertwasser; Kate Lepper; Andrew Logan; Jacolby Satterwhite; Tim Spooner and John Walter), Busy Museum and Sculpture Centre, June 2018. [reviewed in Corridor 8, 11 July 2018]

The Seed Archive Breakout and the Burning of Elon Musk and Fire performances (with Benedict Drew) and film showing of Green Skeen (collaboration with 0[rphan] d[rift>]]) (part of ‘Skeen Nite (Come)’ performance night (with Bendict Drew and 0[rphan] d[rift>] with Kirsten Cooke), CGP, London, November 2018.