

History of Plastique Fantastique:

(First Communique) First Manifesto of Guerilla Plastique Fantastique: On Baroque Practice, text by Simon O'Sullivan written for the book *New Life* to accompany the David Burrows exhibition of the same name, published by Mead/Cornerhouse, 2004.

Guerilla Plastique Fantastique, installation and comic presented for group exhibition *EAST International 2005*, including text *(Second) Final Communique of Guerilla Plastique Fantastique: On What Must Be Done*, Norwich Art Gallery, Norwich 2005.

Plastique Fantastique: Shrine Drawings and Models for group exhibition *Works of Royal Destiny and Structural Integrity*, Old Seager Distillery, London, 2005.

The Return of Plastique Fantastique, comic produced for book *Frozen Tears III*, edited by John Russell, published by Article Press, 2006.

Plastique Fantastique Shrine for the People-Yet-To-Come for *Writing in Strobe*, group exhibition, Dick Smith Gallery, London, 2006.

Plastique Fantastique Defacilaisation Shrine: 1. prostrate 2. rub glitter in eyes and mouth, for *Pimps and Hookers*, group exhibition, 1,000,000 mph Gallery, London, 2006.

Plastique Fantastique 24 Hour Puja for the People-Yet-To-Come, for *Se ance: War On Ghosts*, group exhibition and performance events at Space Station 65 Gallery, London, 2006. (four shrines were built and seven rituals were performed; texts produced included *Third Communique of Guerilla Plastique Fantastique: Stuttering and Stammering the People Yet-To-Come (We are Emotional)* and *Fourth Communique of Guerilla Plastique Fantastique: You Liv in Clowd-di-cook-coo-land*).

Plastique Fantastique Mythopoesis Box Shrine: 1. place head over box 2. inhale, shown at *Necroromantic*, Temporarycontemporary stand, Zoo Art Fair, London, 2006.

Starbucks Fukkee, comic produced for publication project *Magnetic Fields and other Sculpture Parks*, edited by Chris Evans, published by Studio Voltaire, London, 2006 (reprinted in *Mut,e* vol. 2, no. 8 (2008)).

We are Plastique Fantastique, Starbucks Fukkee is your enemy!, exhibition with artists Aline Bouvy/John Gillis at Aliceday Gallery, Brussels, 2006.

Plastique Fantastique Ribbon Ritual for *The Event*, performance in City Centre and Old Bus Depot, International Project Space, Birmingham 2007 (texts produced included *Sixth Communique: We the ungenerated remain ungenerated; do theyz owe uz a living? Course they Ghawkin duz!*, *Seventh Communique: What is a Pre-Industrial Modern? The Gawkin Must be Made!* and *Eighth Communique: Message to the good people of Middle England (the Ghawkin demands a sacrifice) general public, declare that you do not exist!*).

Ribbon Ritual Communiques, texts printed in *Uncle Chop Chop* (magazine), no. 3, edited by John Beagles and Ghrame Ramsay, Glasgow, April 2007 (also at www.unclechopchop.com/plastique2007.htm).

Plastique Fantastique: Traitor Prophet and Others, images printed in *Joe Dalton* (magazine), no. 3, edited by David Evrard, Brussels, May 2007.

Pimps and Hookers text written for 1,00,000 mph Gallery (with film showing of *Ribbon Ritual*), *Pimps and Hookers* project, part of *Local Operations*, Serpentine Gallery, London 21 June 2007.

Ribbon Ritual images/montage produced for artists publication/web project www.usethiskindofsky.com, edited by Paul Eachus, February, 2008 (website launch and *Ribbon Ritual* film showing at E;vent gallery, London, December 2007).

We Lot Yesterday is Judas to the Vibiron. None is Cyber Good, photo-comic produced for book *Six Impossible Things Before Breakfast*, edited by Olge Adelantado, New York, 2008 (book downloadable at www.portabledocument.org).

The Chymical Wedding, performance (and film showings), part of 'Late at Tate', curated by Adrian Shaw, Tate Britain, January 2008.

Product Clearing, One Day comic collaboration with Henrik Schratt, curated by Gavin Wade, published by Eastside Projects, Birmingham, 2008. Two accompanying Billboards were also produced for Birmingham City Centre, June 2008.

Plastique Fantastique: Shadowface and Glitterhead, images printed in *Joe Dalton* (magazine), no. 4, edited by David Evrard, Brussels, May 2008.

Accelerator Ritual, performance as part of *Plastique Fantastique in the Bug House: Clearing All Channels* (day of performance/channelling with Bughouse, Kunst, Oreet Ashery, and Catherine Harrington), FA Projects gallery, London, May 2008.

Plastique Fantastique film showing (24hr *Puja, Ribbon Ritual* and *Chymical Wedding*) and discussion, curated by ShawANDBoyle, Artprojx gallery, London, May 2008.

The Chymical Wedding, film showing, *New Media Res*, curated by Jen Wu, part of New Art UK, Whitechapel gallery, London, June 2008.

The Chymical Wedding Script, text printed in *Practice and Improvisation in Performance*, issue one of *Fools in Print* (magazine), edited by Lucy Kearney, Glasgow, October 2008 (also at: www.foolsinprint.com).

Protocols for Deceleration: Night is also a Sun, exhibition and performance, Outpost gallery, Norwich, UK, November 2008.

Black Mass for Partial Objects, exhibition and performance as part of *Event Horizon*, curated by temporarycontemporary, itself part of *GSK Contemporary*, Royal Academy of Arts, London, December 2008.

Plastique Fantastique: Peckham Mirror Displacements, performance, part of Village Idiot, curated by Mark McGowan, Peckham Town Square, London, March 2009.

Plastique Fantastique Mirror Displacement Ritual: Welcome Mouth-Ports Bour-Har! exhibition and performance, part of Stranger Things are Happening, Aspex Gallery, Portsmouth, June 2009.

We Lot Yesterday is Judas to the Vibiron, comic produced for Starmaker magazine that accompanied show of same name, curated by David Burrows, E:vent gallery, London, June 2009.

Plastique Fantastique Mirror Travel to Concrete Island: Welcome Cun-creet-hedd!, exhibition, including film of performance, part of Multi-Verse, curated by Ole Hagen, Danielle Arnaud Galley, London, June 2009.

Mouth-Ports-Bou-Har!, film showing and performance, Multiversity, Swedenborg Hall, London, July 2009.

Welcome Cun-creet-hedd!, film showing, Performance Fictions Symposium, Electric Cinema, Birmingham, October 2009.

No-Shame Animal, performance, part of Shaminal: Ritual and the Non-Human, Standpoint Gallery, London, November, 2009.

Plastique Fantastique: Inversion Ritual (against the Plague that is Capital), performance, part of '1-2-3-4', curated by Grey Area, Fabrica Gallery, Brighton, December 2009.

Plastique Fantastique Cat-Yage-Demon Inversion Shrine, exhibition, part of Dead Fingers Talk: The Tape Experiments of William S. Burroughs, IMT Gallery, London, May 2010.

Plastique Fantastique Diagram of the Plague Bacterium: Welcome Cun-verse, exhibition, including film of the performance *Plastique Fantastique: Inversion Ritual (against the Plague that is Capital)*, part of Avalon, Embassy Gallery, Edinburgh, June 2010.

Plastique Fantastique: The Visitation (and Castration Rituals to welcome Tat-Not!), comic, exhibition and performance, part of the Tatton Park Biennale, nr Manchester, July 2010.

Plastique Fantastique Posters, exhibition, part of We are Grammar Group show, Dave Beech and Paul O'Neil, curators, Pratt Institute, New York, February 2011.

Plastique Fantastique TV, exhibition, Xero, Coma and Kline, London, April 2011.

Plastique Fantastique: Impossible Diagrams, exhibition, The Grey Area, Brighton, May 2011.

Plastique Fantastique Re-Naming Ritual to Summon (part-shell e-ject demon) Buz-Blud-Witz, sound (in conjunction with *The Shape We're In*), Zabłudowicz Collection, London, June 2011.

Plastique Fantastique, comics and film (part of *The Long Avant-Garde*, Dave Beech, curator), Cartel, London, July 2011.

A History of the Visitation, comic, Year (magazine), 2011, ed. Komplot and David Evrard, Brussels, August 2011.

Three Real Plastique Fantastique Communiqués, performance with films (part of *Again, A Time Machine*, Gavin Everall, curator), The Showroom, London, August 2011.

Plastique Fantastique Golem, performance (part of an evening of performances, IMT Gallery, curators), Banner Repeater, London, August 2011.

Diagram of the Body Full of Holes (Thought without Subject): Welcome Black Hare Demon, the Anorexic Death Machine, exhibition and performance (part of *Multiverse Expanded*, Ole Hagen, curator), Arkeshus Kunstsenter, Lillestrom, Norway, September 2011.