Plastique Fantastique History

Plastique Fantastique is the name of a *performance fiction* produced by a London-based collective that has a core group consisting of David Burrows, Alex Marzeta, Vanessa Page, Ana Benlloch, Frankie Roberts, Benedict Drew, Arianne Churchman, Tom Clark and Simon O'Sullivan. Founded in 2005 by Burrows and O'Sullivan, this group work with other collaborators to produce exhibitions of artworks and events presenting performance, projections and music. Past collaborators (sleeping members) include Marie Marshall, Mark Jackson, Motsonian, Harriet Skully, Stuart Tait, Simon Davenport, Joe Murray, Lawrence Leaman, Samudradaka, Aryapala. Plastique Fantastique work with IMT Gallery London.

Website: www.plastiquefantastique.org
Instagram: @plastique_fantastique
IMT: https://imagemusictext.com/plastique-fantastique/

Exhibitions, performances, screenings and curatorial projects

2025

The Dragon, the Trolls, The Hares and Tooth Cruise, performance, Whitechapel Art Gallery, London.

We Is Hare, performance and curation of gathering/performance event, Horse Hospital, London.

Plastique Fantastique Tarot, year-long exhibition of artwork for *Folk Exchange* programme, Compton Verney, Warwick.

Sustainable Magic against Unsustainable Economic Realism, performance and curation of gathering/two -day event for *Manifesto for Sustainable Experimentation*, Beaconsfield, London.

Drag-on-AI-drag, performance for Inside Out programme, Photographers Gallery London.

Tarot Origins and Afterlives, survey of practices concerned with Tarot, Warburg Institute, London.

Chromaperformance, exhibition of film collaboration with Orphan Drift in group show, NNGN project space, San Miguel Chapultec.

2024

Tek Fok, performance, album, comic, Forma HQ, London.

Friends Rendezvous, curated gathering/ performance event, Horse Hospital, London.

The Inverted Tower, group exhibition, La Casa Encendida, Madrid.

Goodbye Charlie, performance event (top-surgery benefit), Avalon London.

2023

Profanations, group exhibition, Fidelidade Arte, Lisbon and Culturgest, Porto.

Is the Image Even Human?, Cervantes Art Centre, Delhi.

This is Thanet Tape Centre: A night of Loops, Drones, Improvised Sounds and Song, WhereElse, Margate.

Kitty's Itty Bitty No Titty Kitty, performance event (top-surgery benefit), Avalon London

2022

Termite Radio, hour-long broadcast for Resonance Extra FM.

Super Off-Peak Return, performance event organised by Thanet Tapes, Café OTO, London.

Two Nights of Unlearning, performance event organised by Gentle Stranger, Horse Hospital, London.

Visions, performance for group show, Nunnery Gallery, London.

Two Moons, group show, Maze Collective, Delhi.

2021

Termite Noise Club, Plastique Fantastique gathering/performance event, Giant, Bournemouth.

Ultra Magnetic, group show, Well Projects, Margate.

I F/Hear Ur Voice, performance event, St. Margaret's, London.

Hyper-Limbo, curated by Come Quick Disaster, online exhibition designed by Yeah Totally.

Performance Prediction, online performance collaboration with Reactor, Bonnington Gallery, Nottingham.

2020

Tech-Animal Rendezvous, gathering/performance for Reactors Halls, Primary, Nottingham.

Beware Mars with Earth in Ascendence, digital broadcast, episode for Transmission 2020, supported by Somerset House, Wysing Arts Centre and other institutions.

The Collectors Room, group show, JGM Gallery, London.

Re-enchanted Matter, group show, APT Gallery London.

Plastique Fantastique Zoom Rituals for group online project *This is a Not-Me*, digitally broadcast films, IMT Gallery, London.

2019

Zero Time, Plastique Fantastique exhibition, GiG Gallery, Munich.

Mars Year Zero, Plastique Fantastique exhibition, Dilston Gallery, Southwark Park Galleries, London.

Friends Rendezvous, performance and curated gathering/performance event Dilston Gallery, London.

Zero City, Plastique Fantastique exhibition, IMT London.

SKEEN NIGHT (TOO), gathering/performance event, Rhubaba Project Space, Edinburgh.

Today Is Our Tomorrow, performance for group show, Publics, Helsinki

Horniman X, performance event, Horniman Museum, London.

Morphologies of Invisible Agents, survey/group show of schizoanalytic art, SPACE London.

2018

SKEEN NIGHT (COME), performance and curated gathering/performance event, CGP Gallery, London.

For K-Punk, performance, SET, London.

Shonky, group show, Hayward/Southbank Touring Show, Bury Museum and Art Gallery.

Stretch and Squash, performance for Oxford Performance Art Festival, Oxford Brookes.

2017
Past-Future-Catcher-Repeater: Bit Coin Fairy, *performance for* NEoN Digital Art Festival, Dundee.

Shonky, group show, Hayward/South Bank Touring Show, MAC Belfast and DCA Dundee.

They Call Us Screamers, TULCA Arts Festival, Nuns Island Theatre, Galway.

Plastique Fantastique and Lindsay Bull, exhibition with Lindsay Bull, Castlefield Gallery, Manchester.

2016

After London, Horse Hospital Art Centre London, Plastique Fantastique residency, exhibition and performance as well as curated gathering/performance event for 'Collective Invention' programme.

Chemhex Extract,performance and group show, PVA Gallery, Aberdeen.

Dark Water, performance for event, Southwark Park Galleries, Dilston Grove Gallery, London.

Supernormal, screening of Plastique Fantastique/Orphan Drift collaborative film, Oxford.

Skullcracker, screening of Plastique Fantastique/Orphan Drift collaborative film, Dynamo Arts Association Space, Vancouver.

Nemoralia, performance for event, Jupiter Artland Edinburgh.

Feeling Safer? Group show, IMT Gallery London.

As close to black as blue can be, performance for event, KABK, Hague.

Welcome Neuropatheme, screening of Plastique Fantastique/Orphan Drift collaborative film, Burren College, Galway.

2015
Welcome Bit-Coin-Fairy, performance for *Plague of Diagrams*, ICA London.

Plastique Fantastique diagram of Glitter Addiction, performance/residency, Wysing Art Centre.

Superwoofer, performance for Bökship at Matts Gallery London.

Transmetic, performance for Open File, Lewisham Art House London.

In Barry Bonds, see the future, group show, IMT London.

Curbit Festival, performance, Curbit, Mont Saleve, France.

Noise: The possibility of a future, film screening, Goethe Institute, Los Angeles.

Alternative 23, performance and group show, Gallery North, Newcastle.

2014

Myth Science Colloquium, Plastique Fantastique curated event, Reactor Halls, Primary, Nottingham.

Schizo-Culture: Cracks in the Street, survey/group show of practices addressing schizocultures, SPACE London.

Alternative 23, performance and group show, IMT London.

Weber Woche, performance and group show, Stroom, Den Haag Netherlands.

Golden Age Problems, performance, Auto Italia London.

Exploit.zzxjoanw.Gen, performance and off-site project, Collective Gallery Edinburgh.

Transmetic Herasiacs performance for event, Lewisham Arthouse London.

Pigdogmonkeyfestos, group show, Airspace Gallery Stoke.

2013
All the fantasies of the people! Performance presented at Wysing Arts Centre, Grand Union Birmingham & Stephen Lawrence Gallery Greenwich.

Quadruple Feedbackloop, performance, commissioned for Art 13 London.

Your Extinction Our Future, Plastique Fantastique exhibition, IMT London.

The Starseed Transmissions, group show, Enclave London

Magic Eye, group show, Grand Union Birmingham.

Plastique Fantastique Welcomes Neuropatheme, performance, for *Open File*, ICA London

2012

There is not and never has been anything to understand! curation of exhibition, ASC Gallery London.

Masquerade, performance and group show, Stephen Lawrence Gallery Greenwich

2011

Plastique Fantastique TV, Plastique Fantastique exhibition, Xerox, Kline and Coma London.

Three Real Plastique Fantastique Communiques: 1. Algorithms are your enemy 2. Skew We Talk 3. 7 Steel Balls, performance commissioned for Bookworks for *Again, a time machine* series, Showroom London.
Golem, performance, Banner Repeater London.

Impossible Diagrams, Plastique Fantastique exhibition, Grey Area Brighton.

A Transcendental Fissure in the Immanent Fabric of Things, group show, Bruce Mowson, Melbourne.

We Are Grammar, group show, Pratt Institute New York.

Multiverse Expanded, group show, Akershus Kunstsenter Lillestrom Norway.

2010

Avalon, group show, Embassy Gallery Edinburgh.

Tatton Biennial, performance, publication and installation for group show, Tatton,

Dead fingers talking, groups show, IMT Gallery London

2009

Welcome Mouth-Ports-Bour-Har, performance, Aspex Gallery Portsmouth.

Multiverse, group show, Danielle Arnaud Gallery London.

Stranger things are happening, groups show, Aspex Gallery Portsmouth.

1-2-3-4, performance and film for event, Grey Area/Fabrica Brighton.

2008
Chymical Wedding, performance for Late at Tate, Tate Britain London.

Protocols for Deceleration, Plastique Fantastique exhibition, Outpost Gallery Norwich.

Plastique Fantastique Films, screening at Artprojx London.

Event Horizon, group show, Royal Academy of Art London.

Product Clearing, billboard project & exhibition (with Henrik Schrat) Eastside Projects, Birmingham.

New Work UK Screenings, film screening, Whitechapel Art Gallery London.

Channelling Performance, performance, f a project London

2007

What is a pre-industrial modern? performance for *The Event*, International Project Space Birmingham.

2006

We are Plastique Fantastique…, Plastique Fantastique exhibition, Aliceday Gallery Brussels.

Pimps and Hookers, group show, 1000000mph gallery, London.

Writing in Strobe, group show, Dicksmith Gallery London.

Metropolis Rise, Dashanzi International Arts Festival 06, CQL Design Center Shanghai.

24-hour puja for the people-yet-to-come twenty four hour performance for group show *Séance: war on ghosts*, Space Station 65 London.

2005
East International 2005, Norwich Gallery Norwich.

Publications, records, tapes and related writing

2024
Tek Fok, sonic artwork, tape and digital download, Thanet Tapes.

2020
'What is the future of Myth post-covid-19?', Journal of Visual Culture & Harun Farocki Instut ,no. 38.

2016
'Plastique Fantastique Review of the Kibbo Kift' in Visual Culture in Britain Journal.

2015
'Monarch Drone Communique', article for *Drone Culture*, special edition of Machine Culture Journal.

2014
Myth Science Sound, sonic artwork, for *Exploit.zzxjoanw.Gen,* Punctum Records, six studio tracks.

Cloud gives birth to new animal: Welcome Neuropatheme!, dub plate for *Foam*, Wysing Art Centre,

2012
'Real Plastique Fantastique Manifestos', in *Again, a Time Machine*, Bookworks London.

2010
'The Chymical Wedding: Masochism and performance', essay for *Angelaki: Journal of Humanities Research*.